

# **2023 USDF and USEF Dressage Test Diagrams**

## **Introductory Level through Fourth Level**

### **Judge's View**

[www.mayidesign.com/dressagetests/](http://www.mayidesign.com/dressagetests/)



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# 2023 USDF INTRODUCTORY LEVEL TEST A (Judge's View)

<p><b>1</b></p> <p>A Enter working trot rising</p> <p>between X &amp; C medium walk</p> <p>Regularity, quality of trot; straightness, willing, calm transition.</p> <p>Regularity, quality, of walk</p>	<p><b>2</b></p> <p>C Track right</p> <p>M Working trot rising</p> <p>Bend and balance; willing, calm transition</p>	<p><b>3</b></p> <p>A Circle right 20 meters, working trot rising</p> <p>Regularity; shape and size of circle; bend; balance</p>	<p><b>4</b></p> <p>K-X-M Change rein, working trot rising</p> <p>Regularity of trot; straightness; bend and balance in corner</p>
<p><b>5</b></p> <p>C Circle left 20 meters, working trot rising</p> <p>Regularity; shape and size of circle; bend; balance</p>	<p><b>6</b></p> <p>Between C &amp; H Medium walk</p> <p>Willing, calm transition; regularity, quality</p>	<p><b>7</b></p> <p>H-X-F Free walk</p> <p>Regularity, reach and ground cover with over track of free walk allowing complete freedom to stretch the neck forward and downward</p>	<p><b>8</b></p> <p>F-A Medium walk</p> <p>A Down centerline</p> <p>Regularity, quality, willing, calm transition, bend and balance in turn</p> <p>Straightness on centerline</p>
<p><b>9</b></p> <p>X Halt and salute</p> <p>Straightness; attentiveness; immobility (min. 3 seconds)</p>	<p>MEDIUM WALK ..... WORKING TROT .....</p> <p>FREE WALK - - - - -</p> <p>Note: This test has been diagrammed in a 20m x 40m arena</p>		

# 2023 USDF INTRODUCTORY LEVEL TEST B (Judge's View)

<p><b>1</b></p> <p>A Enter working trot rising.</p> <p>X Halt through medium walk</p> <p>Salute - Proceed working trot rising</p> <p>Regularity, quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track left, working trot rising</p> <p>Regularity; bend and balance in turn and corner</p>	<p><b>3</b></p> <p>E Circle left 20 meters, working trot rising</p> <p>Regularity; shape and size of circle; bend; balance</p>	<p><b>4</b></p> <p>Between K &amp; A Medium walk</p> <p>Willing, calm transition; regularity, quality</p>
<p><b>5</b></p> <p>F-E Free walk</p> <p>Regularity, reach, and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward</p>	<p><b>6</b></p> <p>E-H Medium walk</p> <p>Willing, calm transition; regularity, quality, overtrack</p>	<p><b>7</b></p> <p>Between H &amp; C Working trot rising</p> <p>Willing, calm transition; regularity of trot; bend and balance in corner</p>	<p><b>8</b></p> <p>B Circle right 20 meters, working trot rising</p> <p>Regularity; shape and size of circle; bend; balance</p>
<p><b>9</b></p> <p>A Down centerline</p> <p>X Halt through medium walk, Salute</p> <p>Bend and balance in turn; straightness; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p>MEDIUM WALK ..... WORKING TROT .....</p> <p>FREE WALK - - - - -</p> <p>Note: This test has been diagrammed in a 20m x 40m arena</p>		

# 2023 USDF INTRODUCTORY LEVEL TEST C (Judge's View)

<p><b>1</b></p> <p>A Enter working trot rising.</p> <p>X Halt through medium walk.</p> <p>Salute - Proceed working trot rising</p> <p>Regularity; quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track right, working trot rising</p> <p>Regularity; bend and balance in turn and corner</p>	<p><b>3</b></p> <p>B Circle right 20 meters, working trot rising</p> <p>Regularity; shape and size of circle; bend; balance</p>	<p><b>4</b></p> <p>A Circle right 20 meters developing working canter in first quarter of the circle, right lead</p> <p>Before A Working trot rising</p> <p>Regularity of gaits; shape and size of circle; bend; balance</p>
<p><b>5</b></p> <p>(Transition in &amp; out of canter)</p> <p>Willing and calm transitions</p>	<p><b>6</b></p> <p>K-X-M Change rein, working trot rising</p> <p>Regularity of trot; straightness; bend and balance in corners</p>	<p><b>7</b></p> <p>E Circle left 20 meters, working trot rising</p> <p>Regularity; shape and size of circle; bend; balance</p>	<p><b>8</b></p> <p>A Circle left 20 meters developing working canter in first quarter of the circle, left lead</p> <p>Before A Working trot rising</p> <p>Regularity and quality of gaits; shape and size of circle; bend; balance</p>
<p><b>9</b></p> <p>(Transition in &amp; out of canter)</p> <p>Willing and calm transitions</p>	<p><b>10</b></p> <p>Between F &amp; B Medium walk</p> <p>Willing, calm transition; regularity, quality, overtrack</p>	<p><b>11</b></p> <p>B-H Free walk</p> <p>H Medium walk</p> <p>Regularity and quality of walks; reach and ground cover with overtrack; allowing complete freedom to stretch the neck forward and downward; straightness; Willing, calm transitions</p>	<p><b>12</b></p> <p>Between C &amp; M Working trot rising to A</p> <p>Willing, calm transition; regularity of trot; bend and balance in corner; straightness</p>
<p><b>13</b></p> <p>A Down centerline</p> <p>X Halt through medium walk</p> <p>Salute</p> <p>Bend and balance in turn; regularity of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p>MEDIUM WALK ..... WORKING TROT ..... WORKING CANTER .....</p> <p>FREE WALK -----</p> <p>Note: This test has been diagrammed in a 20m x 40m arena</p>		

# 2023 USEF TRAINING LEVEL TEST 1 (Judge's View)

<p><b>1</b></p> <p>A Enter working trot</p> <p>X Halt, salute Proceed working trot</p> <p>Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b> 2 Coefficient</p> <p>C Track left</p> <p>E Circle left 20m</p> <p>Regularity and quality of trot; shape and size of circle; bend; balance</p>	<p><b>3</b></p> <p>A Circle left 20m developing left lead canter in first quarter of circle</p> <p>Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance</p>	<p><b>4</b></p> <p>A-F-B Working canter</p> <p>Regularity and quality of canter; bend and balance in corner; straightness</p>
<p><b>5</b> 2 Coefficient</p> <p>Between B &amp; M Working trot</p> <p>Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner</p>	<p><b>6</b> 2 Coefficient</p> <p>Between C &amp; H Medium walk</p> <p>Willing, calm transition; regularity, quality, bend and balance in corner</p>	<p><b>7</b> 2 Coefficient</p> <p>E-F Change rein, free walk</p> <p>F Medium walk</p> <p>Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions</p>	<p><b>8</b></p> <p>A Working trot</p> <p>Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness</p>
<p><b>9</b> 2 Coefficient</p> <p>E Circle right 20m</p> <p>Regularity and quality of trot; shape and size of circle; bend; balance</p>	<p><b>10</b></p> <p>C Circle right 20m developing right lead canter in first quarter of circle</p> <p>Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance</p>	<p><b>11</b></p> <p>C-M-B Working canter</p> <p>Regularity and quality of canter; bend and balance in corner; straightness</p>	<p><b>12</b> 2 Coefficient</p> <p>Between B &amp; F Working trot</p> <p>Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner</p>
<p><b>13</b></p> <p>A Down centerline</p> <p>X Halt, salute</p> <p>Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)</p>			

MEDIUM WALK ..... 
 WORKING TROT ..... 
 WORKING CANTER ..... 
 FREE WALK - - - - -

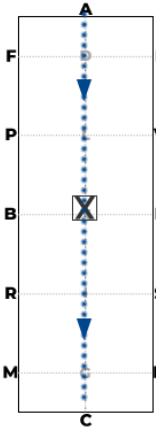
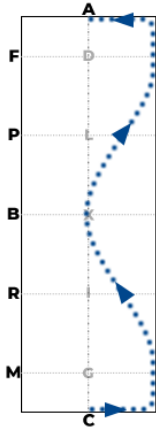
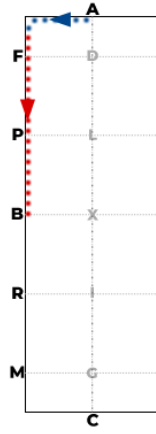
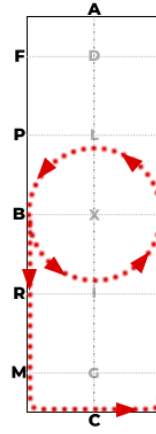
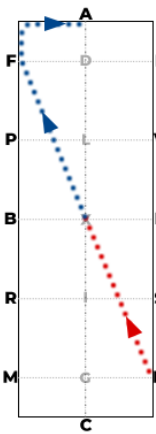
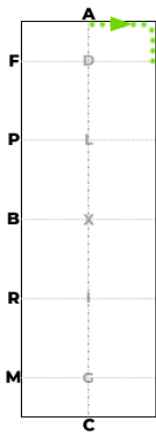
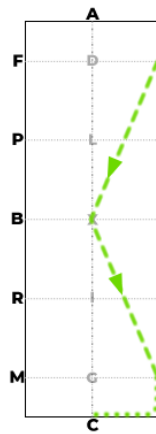
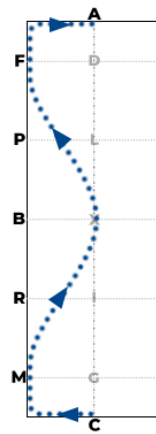
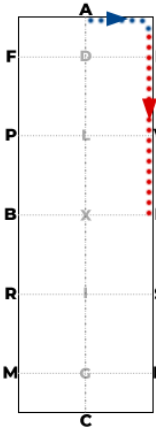
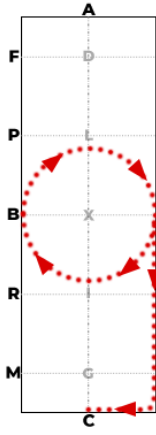
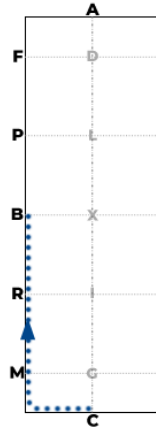
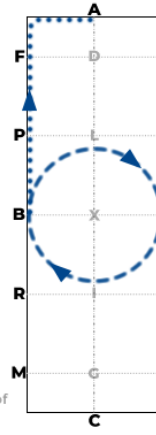
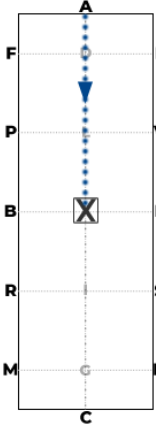
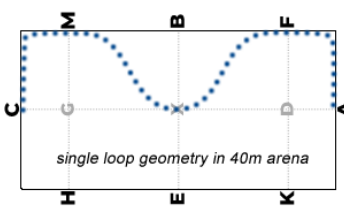
Note: This test has been diagrammed in a 20m x 40m arena

# 2023 USEF TRAINING LEVEL TEST 2 (Judge's View)

Note: This test has been diagrammed in a 20m x 40m arena

<p><b>1</b></p> <p>A Enter working trot</p> <p>X Halt, salute Proceed working trot</p> <p>Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track right</p> <p>B Circle right 20m</p> <p>Regularity and quality of trot; shape and size of circle; bend and balance</p>	<p><b>3</b> 2 Coefficient</p> <p>K-X-M Change rein</p> <p>Regularity and quality of trot; straightness; bend and balance in corner</p>	<p><b>4</b> 2 Coefficient</p> <p>Between C &amp; H Working canter left lead</p> <p>Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness</p>
<p><b>5</b></p> <p>E Circle left 20m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p>	<p><b>6</b></p> <p>Between E &amp; K Working trot</p> <p>Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner</p>	<p><b>7</b></p> <p>A Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact</p> <p>Before A Shorten the reins</p> <p>A Working trot</p> <p>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions</p>	<p><b>8</b></p> <p>F Medium walk</p> <p>F-E Change rein, medium walk</p> <p>Willing, calm transition; regularity, overtrack, and quality of walk</p>
<p><b>9</b> 2 Coefficient</p> <p>E-M Change rein, free walk</p> <p>M Medium walk</p> <p>Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward; straightness; willing, calm transitions</p>	<p><b>10</b></p> <p>C Working trot</p> <p>Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness</p>	<p><b>11</b></p> <p>E Circle left 20m</p> <p>Regularity and quality of trot; shape and size of circle; bend; balance</p>	<p><b>12</b></p> <p>F-X-H Change rein</p> <p>Regularity and quality of trot; straightness; bend and balance in corner</p>
<p><b>13</b> 2 Coefficient</p> <p>Between C &amp; M Working canter right lead</p> <p>Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness</p>	<p><b>14</b></p> <p>B Circle right 20m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p>	<p><b>15</b></p> <p>Between B &amp; F Working trot</p> <p>Willing, calm transition; regularity and quality of gaits; straightness; bend and balance in corner</p>	<p><b>16</b></p> <p>A Down centerline</p> <p>X Halt, salute</p> <p>Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)</p>

# 2023 USEF TRAINING LEVEL TEST 3 (Judge's View)

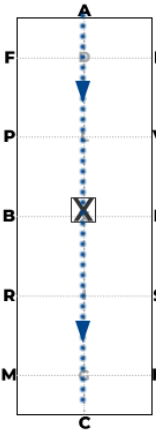
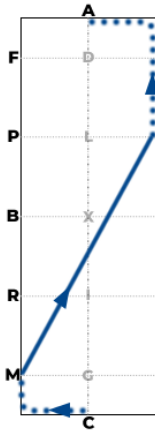
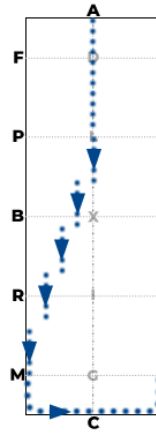
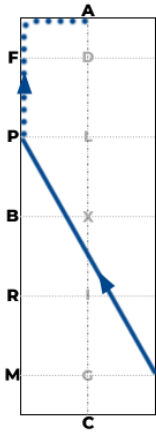
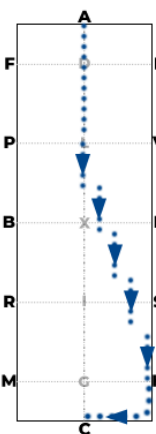
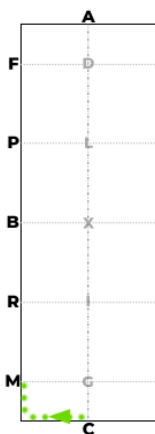
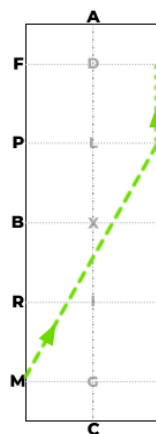
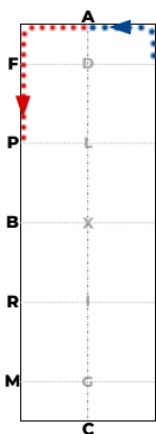
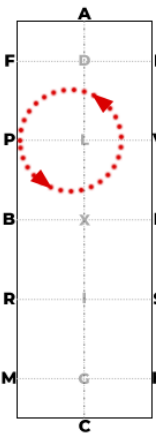
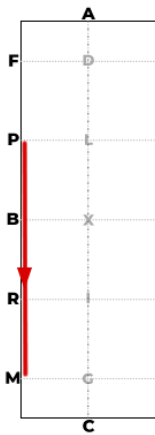
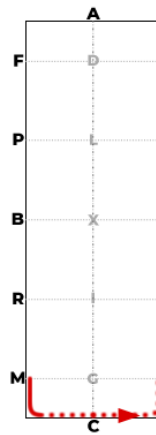
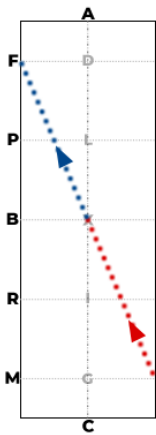
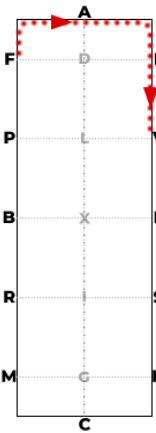
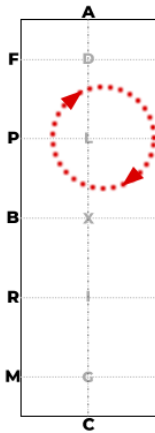
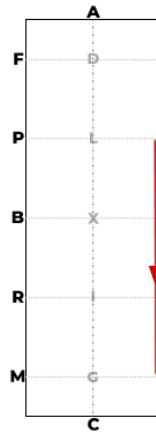
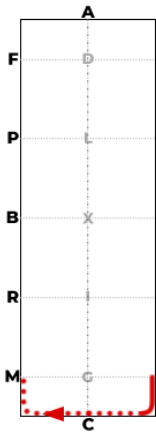
<p><b>1</b></p> <p>A Enter working trot</p> <p>X Halt, salute</p> <p>Proceed working trot</p> <p>Regularity and quality of trot; willing, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)</p> 	<p><b>2</b> 2 Coefficient</p> <p>C Track left</p> <p>H-X-K Slightly after H begin a single loop to X returning to the track slightly before K</p> <p>Regularity and quality of trot; bend and balance in turns; shape and size of loop; changes of bend; balance</p> 	<p><b>3</b></p> <p>Between A &amp; F Working canter left lead</p> <p>Willing, calm transition; regularity and quality of gaits; bend in corner; straightness</p> 	<p><b>4</b></p> <p>B Circle left 20m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p> 
<p><b>5</b></p> <p>H-X-F Change rein</p> <p>X Working trot</p> <p>Regularity and quality of gaits; willing, calm transition; straightness; bend in corner</p> 	<p><b>6</b> 2 Coefficient</p> <p>A Medium walk</p> <p>Willing, calm transition; regularity, quality</p> 	<p><b>7</b> 2 Coefficient</p> <p>K-X-H Free walk</p> <p>H Medium walk</p> <p>Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions</p> 	<p><b>8</b> 2 Coefficient</p> <p>C Working Trot</p> <p>M-X-F Slightly after M begin a single loop to X returning to the track slightly before F</p> <p>Regularity and quality of trot; shape and size of loop; changes of bend and balance</p> 
<p><b>9</b></p> <p>Between A &amp; K Working canter right lead</p> <p>Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness</p> 	<p><b>10</b></p> <p>E Circle right 20m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p> 	<p><b>11</b></p> <p>C Working trot</p> <p>Willing, calm transition; regularity and quality of trot</p> 	<p><b>12</b> 2 Coefficient</p> <p>B Circle right 20m in rising trot allowing the horse to stretch forward and downward</p> <p>Before B Shorten the reins</p> <p>B Working trot</p> <p>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions</p> 
<p><b>13</b></p> <p>A Down centerline</p> <p>X Halt, salute</p> <p>Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt, immobile (min. 3 seconds)</p> 	<p>Note: This test has been diagrammed in a 20m x 60m arena</p> <p>MEDIUM WALK ..... WORKING TROT ..... WORKING CANTER .....</p> <p>FREE WALK - - - - -</p> 		

# 2023 USEF FIRST LEVEL TEST 1 (Judge's View)

<p><b>1</b></p> <p>A Enter working trot</p> <p>X Halt, salute Proceed working trot</p> <p>Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track left</p> <p>E-X Half circle left 10m, returning to track at H</p> <p>Regularity and quality of trot; shape and size of half circle; bend; balance; straightness</p>	<p><b>3</b></p> <p>B-X Half circle right 10m, returning to track at M</p> <p>Regularity and quality of trot; shape and size of half circle; bend; balance; straightness</p>	<p><b>4</b> 2 Coefficient</p> <p>C Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact</p> <p>Before C Shorten the reins</p> <p>C Working trot</p> <p>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions</p>
<p><b>5</b></p> <p>H-P Change rein, lengthen stride in trot</p> <p>P Working trot</p> <p>Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner</p>	<p><b>6</b> 2 Coefficient</p> <p>A Medium walk</p> <p>Willing, clear transition; regularity, quality, overtrack; bend and balance in corner; straightness</p>	<p><b>7</b> 2 Coefficient</p> <p>V-R Change rein, free walk</p> <p>R Medium walk</p> <p>Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions</p>	<p><b>8</b> 2 Coefficient</p> <p>M Working trot</p> <p>C Working canter left lead</p> <p>Willing, clear transitions; regularity and quality of gaits; bend and balance in corners</p>
<p><b>9</b></p> <p>E Circle left 15m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p>	<p><b>10</b></p> <p>F-X-H Change rein</p> <p>X Working trot</p> <p>Willing, clear transition; regularity and quality of gaits; straightness; bend and balance in corner</p>	<p><b>11</b> 2 Coefficient</p> <p>C Working canter right lead</p> <p>Willing, clear transition; regularity and quality of canter; bend and balance in corner</p>	<p><b>12</b></p> <p>B Circle right 15m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p>
<p><b>13</b></p> <p>A Working trot</p> <p>Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner</p>	<p><b>14</b></p> <p>K-R Change rein, lengthen stride in trot</p> <p>R Working trot</p> <p>Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners</p>	<p><b>15</b></p> <p>E Half circle left 10m</p> <p>X Down centerline</p> <p>G Halt, salute</p> <p>Bend and balance in half circle; regularity and quality of trot; willing, clear transition; attentiveness; immobility (min. 3 seconds)</p>	<p><b>16</b></p> <p>MEDIUM WALK ..... (green dotted)</p> <p>FREE WALK ..... (green dashed)</p> <p>WORKING TROT ..... (blue dotted)</p> <p>STRETCHY TROT ..... (blue dashed)</p> <p>LENGTHENED TROT ..... (blue solid)</p> <p>WORKING CANTER ..... (red dotted)</p>



# 2023 USEF FIRST LEVEL TEST 2 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p><b>A</b> Enter working trot</p> <p><b>X</b> Halt, salute</p> <p>Proceed working trot</p> <p>Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)</p> 	<p><b>2</b></p> <p><b>C</b> Track right</p> <p><b>M-V</b> Change rein, lengthen stride in trot</p> <p><b>V</b> Working trot</p> <p>Bend and balance in turns; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo</p> 	<p><b>3</b> 2 Coefficient</p> <p><b>A</b> Turn down centerline</p> <p><b>L-M</b> Leg yield right</p> <p>Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow</p> 	<p><b>4</b></p> <p><b>H-P</b> Change rein, lengthen stride in trot</p> <p><b>P</b> Working trot</p> <p>Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo</p> 
<p><b>5</b> 2 Coefficient</p> <p><b>A</b> Turn down centerline</p> <p><b>L-H</b> Leg yield left</p> <p>Regularity and quality of trot; straightness on centerline; consistent tempo; alignment; balance and flow</p> 	<p><b>6</b> 2 Coefficient</p> <p><b>C</b> Medium walk</p> <p>Willing, clear transition; regularity, quality, overtrack; bend and balance in corner</p> 	<p><b>7</b> 2 Coefficient</p> <p><b>M-V</b> Change rein, free walk</p> <p><b>V</b> Medium walk</p> <p>Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions</p> 	<p><b>8</b></p> <p><b>K</b> Working trot</p> <p><b>A</b> Working canter left lead</p> <p>Willing, clear transitions; regularity and quality of gaits; bend and balance in corners</p> 
<p><b>9</b></p> <p><b>P</b> Circle left 15m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p> 	<p><b>10</b> 2 Coefficient</p> <p><b>P-M</b> Lengthen stride in canter</p> <p>Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo</p> 	<p><b>11</b></p> <p>Between M-C Develop working canter</p> <p>Willing, clear transition; regularity and quality of canter; bend and balance in corners</p> 	<p><b>12</b></p> <p><b>H-X-F</b> Change rein</p> <p><b>X</b> Working trot</p> <p>Willing, clear transition; regularity and quality of gaits; straightness</p> 
<p><b>13</b></p> <p><b>F</b> Working canter right lead</p> <p>Willing, clear transition; regularity and quality of canter; bend and balance in corners</p> 	<p><b>14</b></p> <p><b>V</b> Circle right 15m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p> 	<p><b>15</b> 2 Coefficient</p> <p><b>V-H</b> Lengthen stride in canter</p> <p>Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo</p> 	<p><b>16</b></p> <p>Between H-C Develop working canter</p> <p>Willing, clear transition; regularity and quality of canter; bend and balance in corners</p> 

## 2023 USEF FIRST LEVEL TEST 2 (page 2 of 2) (Judge's View)

<p><b>17</b></p> <p><b>M</b> Working trot</p> <p>Willing, clear transition; regularity and quality of trot; straightness</p>	<p><b>18</b> 2 Coefficient</p> <p><b>B</b> Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact</p> <p>Before <b>B</b> Shorten the reins</p> <p><b>B</b> Working trot</p> <p>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions</p>	<p><b>19</b></p> <p><b>A</b> Down centerline</p> <p><b>X</b> Halt, salute</p> <p>Bend and balance in turn; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)</p>
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MEDIUM WALK .....  
FREE WALK - - - - -

WORKING TROT .....  
STRETCHY TROT - - - - -  
LENGTHENED TROT ———

WORKING CANTER .....  
LENGTHENED CANTER ———

# 2023 USEF FIRST LEVEL TEST 3 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p>A Enter working trot</p> <p>X Halt, salute Proceed working trot</p> <p>Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track left</p> <p>H-X-F Change rein, lengthen stride in trot</p> <p>F Working trot</p> <p>Bend and balance in turn; moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo</p>	<p><b>3</b> 2 Coefficient</p> <p>V-I Leg yield right</p> <p>Regularity and quality of trot; consistent tempo; alignment; balance and flow</p>	<p><b>4</b></p> <p>I Circle left 10m</p> <p>I Straight ahead</p> <p>C Track right</p> <p>Regularity and quality of trot; shape and size of circle; bend; balance; straightness on centerline</p>
<p><b>5</b> 2 Coefficient</p> <p>B Circle right 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact</p> <p>Before B Shorten the reins</p> <p>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions</p>	<p><b>6</b></p> <p>A Canter right lead</p> <p>Willing, clear transition; regularity and quality of canter; bend and balance in corner</p>	<p><b>7</b> 2 Coefficient</p> <p>K-X-H Slightly after K begin a single loop to X returning to the track slightly before H, maintaining lead</p> <p>Regularity and quality of canter; shape and size of loop; positioning; balance</p>	<p><b>8</b></p> <p>C Circle right 15m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p>
<p><b>9</b></p> <p>M-F Lengthen stride in canter</p> <p>F Working canter</p> <p>Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo</p>	<p><b>10</b></p> <p>K-X-M Change rein</p> <p>X Working trot</p> <p>Willing, calm transition; regularity and quality of gaits; bend and balance in corner</p>	<p><b>11</b> 2 Coefficient</p> <p>C Medium walk</p> <p>Willing, clear transition; regularity, quality, overtrack</p>	<p><b>12</b> 2 Coefficient</p> <p>H-X-K Free walk</p> <p>K Medium walk</p> <p>Regularity and quality of walks; reach and ground cover with overtrack of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions</p>
<p><b>13</b></p> <p>A Working trot</p> <p>Willing, calm transition; bend and balance in corner</p>	<p><b>14</b> 2 Coefficient</p> <p>P-I Leg yield left</p> <p>Regularity and quality of trot; consistent tempo; alignment; balance and flow</p>	<p><b>15</b></p> <p>I Circle right 10m</p> <p>I Straight ahead</p> <p>C Track right</p> <p>Regularity and quality of trot; shape and size of circle; bend; balance</p>	<p><b>16</b></p> <p>M-X-K Lengthen stride in trot</p> <p>K Working trot</p> <p>Moderate lengthening of frame and stride; regularity and quality of trot; willing, clear transitions; straightness; consistent tempo</p>

## 2023 USEF FIRST LEVEL TEST 3 (page 2 of 2) (Judge's View)

<p><b>17</b></p> <p>A Working canter left lead</p> <p>Willing, calm transition; regularity and quality of gait; bend and balance in corner</p>	<p><b>18</b> 2 Coefficient</p> <p>F-X-M Slightly after F begin a single loop to X returning to the track slightly before M, maintaining lead</p> <p>Regularity and quality of canter; shape and size of loop; positioning; balance</p>	<p><b>19</b></p> <p>C Circle left 15m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p>	<p><b>20</b></p> <p>H-K Lengthen stride in canter</p> <p>K Working canter</p> <p>Moderate lengthening of frame and stride; regularity and quality of canter; willing, clear transitions; straightness; consistent tempo</p>
<p><b>21</b></p> <p>F-X-H Change rein</p> <p>X Change of lead through trot</p> <p>Willing, clear transitions; regularity and quality of gaits; straightness</p>	<p><b>22</b></p> <p>C Working trot</p> <p>B Half circle right 10m</p> <p>X Down center line</p> <p>G Halt, salute</p> <p>Bend and balance in corner and half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>LEGEND</b></p> <p>MEDIUM WALK ..... (green dotted line)</p> <p>FREE WALK ..... (green dashed line)</p> <p>WORKING TROT ..... (blue dotted line)</p> <p>STRETCHY TROT ..... (blue dashed line)</p> <p>LENGTHENED TROT ..... (blue solid line)</p> <p>WORKING CANTER ..... (red dotted line)</p> <p>LENGTHENED CANTER ..... (red solid line)</p>	

# 2023 USEF SECOND LEVEL TEST 1 (page 1 of 2) (Judge's View)

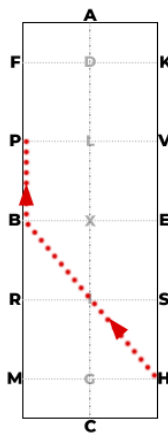
<p><b>1</b></p> <p>A Enter collected trot</p> <p>X Halt, salute</p> <p>Proceed collected trot</p> <p>Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track left</p> <p>H-P Change rein, medium trot</p> <p>P Collected trot</p> <p>Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>3</b></p> <p>(Transitions H and P)</p> <p>P-F-A-K Collected trot</p> <p>Clear, balanced transitions; consistent tempo; quality of trot</p>	<p><b>4</b> 2 Coefficient</p> <p>K-E Shoulder-in right</p> <p>E Turn right</p> <p>Angle, bend and balance; engagement and quality of trot</p>
<p><b>5</b> 2 Coefficient</p> <p>B Turn left</p> <p>B-M Shoulder-in left</p> <p>Angle, bend and balance; engagement and quality of trot</p>	<p><b>6</b> 2 Coefficient</p> <p>C Halt, rein back 3 to 4 steps</p> <p>Proceed medium walk</p> <p>Immobility; willing steps back with correct rhythm and count; straightness; clear transitions</p>	<p><b>7</b> 2 Coefficient</p> <p>C-S Medium walk</p> <p>Regularity, quality, overtrack</p>	<p><b>8</b> 2 Coefficient</p> <p>S-F Change rein, free walk</p> <p>F Medium walk</p> <p>Regularity, overtrack, and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions</p>
<p><b>9</b></p> <p>A Collected canter right lead</p> <p>Clear, balanced straight transition; regularity and quality of canter</p>	<p><b>10</b></p> <p>K-S Medium canter</p> <p>S Collected canter</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions</p>	<p><b>11</b></p> <p>C Circle right 10m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p>	<p><b>12</b> 2 Coefficient</p> <p>M-E Change rein</p> <p>E-V Counter canter</p> <p>Regularity, quality and balance of canter; straightness</p>
<p><b>13</b></p> <p>V Collected trot</p> <p>K Medium walk</p> <p>Regularity and quality of gaits; clear, balanced transitions</p>	<p><b>14</b></p> <p>A Collected canter left lead</p> <p>Clear, balanced straight transition; regularity and quality of gaits</p>	<p><b>15</b></p> <p>F-R Medium canter</p> <p>R Collected canter</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear balanced transitions</p>	<p><b>16</b></p> <p>C Circle left 10m</p> <p>Regularity and quality of canter; shape and size of circle; bend; balance</p>

# 2023 USEF SECOND LEVEL TEST 1 (page 2 of 2) (Judge's View)

17 2 Coefficient

H-B Change rein  
B-P Counter  
canter

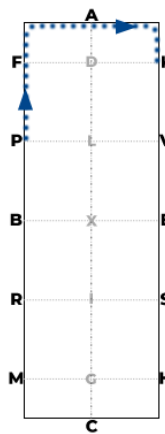
Regularity, quality  
and balance of  
canter;  
straightness



18

P Collected trot

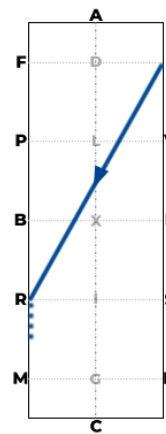
Regularity and  
quality of gaits;  
clear, balanced  
transition



19

K-R Medium trot  
R Collected trot

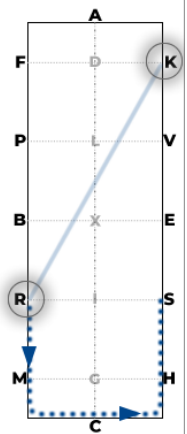
Moderate  
lengthening of  
frame and stride  
with engagement,  
elasticity,  
suspension,  
straightness and  
uphill balance



20

(Transitions K  
and R)  
R-M-C-H-S  
Collected trot

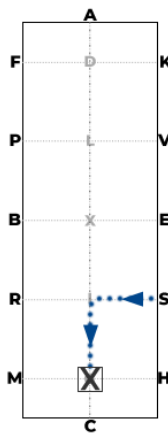
Clear, balanced  
transitions;  
consistent tempo



21

S Turn left  
I Turn left  
G Halt, salute

Bend and balance in  
turns; engagement,  
uphill balance and  
quality of trot; clear,  
balanced transition;  
straightness;  
attentiveness;  
immobility (min. 3  
seconds)



MEDIUM WALK ..... (green dotted line)

FREE WALK - - - - - (green dashed line)

COLLECTED TROT ..... (blue dotted line)

MEDIUM TROT ——— (blue solid line)

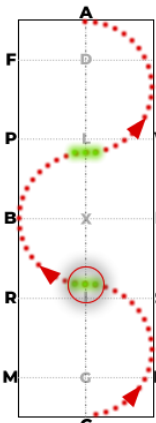
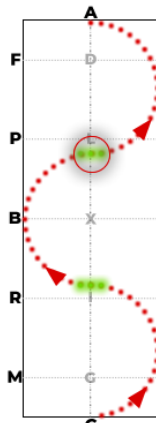
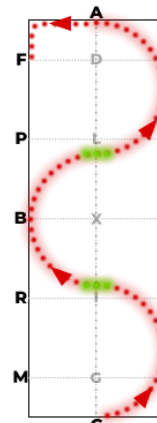
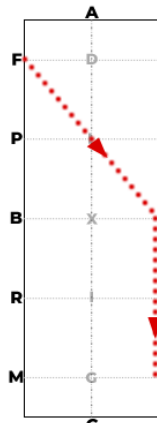
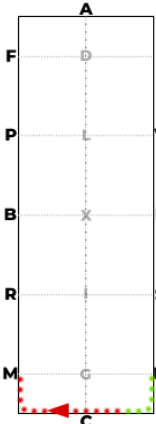
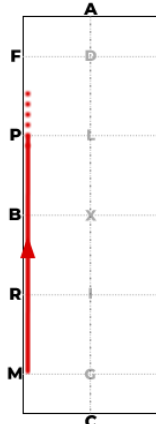
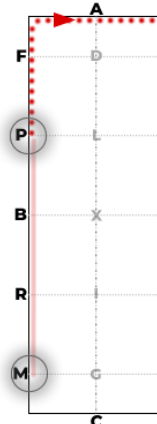
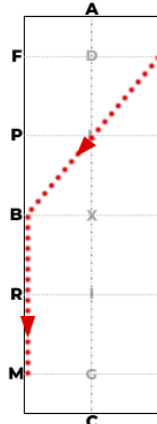
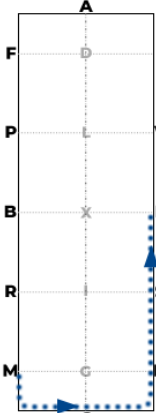
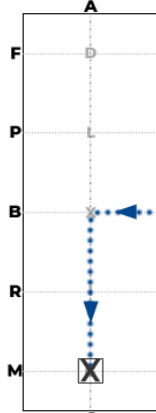
COLLECTED CANTER ..... (red dotted line)

MEDIUM CANTER ——— (red solid line)

# 2023 USEF SECOND LEVEL TEST 2 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p>A Enter collected trot</p> <p>X Halt, salute Proceed collected trot</p> <p>Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track right</p> <p>M-V Medium trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness</p>	<p><b>3</b></p> <p>(Transitions M and V)</p> <p>V-K-A-F Collected trot</p> <p>Clear, balanced straight transitions; quality of trot; consistent tempo</p>	<p><b>4</b></p> <p>F-B Shoulder-in left</p> <p>B-X Half circle left 10m</p> <p>Angle, bend and balance; shape and size of half circle; engagement and quality of trot</p>
<p><b>5</b></p> <p>X-E Half circle right 10m</p> <p>E-H Shoulder-in right</p> <p>Shape and size of half circle; angle, bend and balance; engagement and quality of trot</p>	<p><b>6</b></p> <p>M-P Medium trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>7</b></p> <p>(Transitions M and P)</p> <p>P-F-A-K Collected trot</p> <p>Clear, balanced straight transitions; quality of trot</p>	<p><b>8</b> 2 Coefficient</p> <p>K-E Travers right</p> <p>E-X Half circle right 10m</p> <p>Angle, bend and balance; shape and size of half circle; engagement and quality of trot</p>
<p><b>9</b> 2 Coefficient</p> <p>X-B Half circle left 10m</p> <p>B-M Travers left</p> <p>Shape and size of half circle; angle, bend and balance; engagement and quality of trot</p>	<p><b>10</b></p> <p>C Medium walk</p> <p>H Turn left</p> <p>Between G &amp; M Collect and half turn on haunches left Proceed medium walk</p> <p>Clear transition</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, bend, and fluency</p>	<p><b>11</b></p> <p>Between G &amp; H Collect and half turn on haunches right Proceed medium walk</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>	<p><b>12</b> 2 Coefficient</p> <p>(Medium walk) [CHG(M)G (H)GMR]</p> <p>Regularity, quality, overtrack</p>
<p><b>13</b> 2 Coefficient</p> <p>M Turn right</p> <p>R-K Free walk</p> <p>K-A Medium walk</p> <p>Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions</p>	<p><b>14</b></p> <p>A Collected canter left lead</p> <p>Clear, balanced straight transition; regularity and quality of gait</p>	<p><b>15</b></p> <p>F-R Medium canter</p> <p>R Collected canter</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>16</b></p> <p>(Transitions F and R)</p> <p>R-M-C Collected canter</p> <p>Balanced straight transitions; quality of canter; consistent tempo</p>

# 2023 USEF SECOND LEVEL TEST 2 (page 2 of 2) (Judge's View)

<div>17</div> <div>C-A Serpentine 3 equal loops, width of arena, simple changes of lead over centerline</div> <div>(Score for first simple change)</div> <div>Clear, balanced straight transitions; regularity and quality of gaits</div> <div></div>	<div>18</div> <div>C-A Serpentine 3 equal loops, width of arena, simple changes of lead over centerline</div> <div>(Score for second simple change)</div> <div>Clear, balanced straight transitions; regularity and quality of gaits</div> <div></div>	<div>19</div> <div>C-A Serpentine 3 equal loops, width of arena, simple changes of lead over centerline</div> <div>(Score for quality of serpentine)</div> <div>Regularity and quality of gaits; positioning; geometry</div> <div></div>	<div>20</div> <div>2 Coefficient</div> <div>F-E Change rein</div> <div>E-H Counter canter</div> <div>Regularity, quality and balance of canter; straightness</div> <div></div>
<div>21</div> <div>H Medium walk</div> <div>Before C Collected canter right lead</div> <div>Clear, balanced straight transitions; regularity and quality of gaits</div> <div></div>	<div>22</div> <div>M-P Medium canter</div> <div>P Collected canter</div> <div>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo</div> <div></div>	<div>23</div> <div>(Transitions M and P)</div> <div>P-F-A-K Collected canter</div> <div>Regularity, quality and balance of canter; straightness; clear, balanced transitions</div> <div></div>	<div>24</div> <div>2 Coefficient</div> <div>K-B Change rein</div> <div>B-M Counter canter</div> <div>Regularity, quality and balance of canter; straightness</div> <div></div>
<div>25</div> <div>M Collected trot</div> <div>Clear, balanced, straight transition; regularity and quality of trot</div> <div></div>	<div>26</div> <div>E Turn left</div> <div>X Turn left</div> <div>G Halt, salute</div> <div>Engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)</div> <div></div>		

MEDIUM WALK .....  
 FREE WALK .....  
 COLLECTED TROT .....  
 MEDIUM TROT .....  
 COLLECTED CANTER .....  
 MEDIUM CANTER .....



# 2023 USEF SECOND LEVEL TEST 3 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p>A Enter collected trot</p> <p>X Halt, salute Proceed collected trot</p> <p>Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track left</p> <p>H-X-F Change rein, medium trot</p> <p>F Collected trot</p> <p>Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>3</b> 2 Coefficient</p> <p>(Transitions H and F)</p> <p>F-A-K Collected trot</p> <p>Clear, balanced transitions; regularity and quality of gait; consistent tempo</p>	<p><b>4</b></p> <p>K-E Shoulder-in right</p> <p>Angle, bend and balance; engagement and quality of trot</p>
<p><b>5</b></p> <p>E Circle right 10m</p> <p>Regularity and quality of trot; shape and size of circle; bend; balance</p>	<p><b>6</b></p> <p>E-H Travers right</p> <p>Angle, bend and balance; engagement and quality of trot</p>	<p><b>7</b></p> <p>M-X-K Change rein, medium trot</p> <p>K Collected trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>8</b> 2 Coefficient</p> <p>(Transitions M and K)</p> <p>K-A-F Collected trot</p> <p>Clear, balanced transitions; regularity and quality of trot; consistent tempo</p>
<p><b>9</b></p> <p>F-B Shoulder-in left</p> <p>Angle, bend and balance; engagement and quality of trot</p>	<p><b>10</b></p> <p>B Circle left 10m</p> <p>Regularity and quality of trot; shape and size of circle; bend; balance</p>	<p><b>11</b></p> <p>B-M Travers left</p> <p>Angle; bend and balance; engagement and quality of trot</p>	<p><b>12</b> 2 Coefficient</p> <p>C Halt, rein back 3 to 4 steps Proceed medium walk</p> <p>Immobility; willing steps back with correct rhythm and count; straightness; clear transitions</p>
<p><b>13</b> 2 Coefficient</p> <p>H Turn left</p> <p>Between G &amp; M Collect and half turn on haunches left Proceed medium walk</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>	<p><b>14</b> 2 Coefficient</p> <p>Between G &amp; H Collect and half turn on haunches right Proceed medium walk</p> <p>M Turn right</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>	<p><b>15</b></p> <p>(Medium walk) [CHG(M)G (H)GMR]</p> <p>Regularity, quality, overtrack</p>	<p><b>16</b> 2 Coefficient</p> <p>R-V Change rein, free walk</p> <p>V Medium walk</p> <p>Regularity and quality of walks; reach, overtrack, and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions</p>

# 2023 USEF SECOND LEVEL TEST 3 (page 2 of 2) (Judge's View)

<p><b>17</b></p> <p><b>K Collected canter left lead</b></p> <p>Clear, balanced straight transition; regularity and quality of gait</p>	<p><b>18</b></p> <p><b>F-M Medium canter</b></p> <p><b>M Collected canter</b></p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>19</b></p> <p>(Transitions F and M)</p> <p><b>M-C Collected canter</b></p> <p>Clear, balanced straight transitions; regularity and quality of canter; consistent tempo</p>	<p><b>20</b></p> <p><b>C-A Serpentine 3 equal loops, width of the arena, no change of lead</b></p> <p>Regularity, quality and balance of canter; positioning; geometry</p>
<p><b>21</b> 2 Coefficient</p> <p><b>F-E Change rein</b></p> <p><b>L Simple change</b></p> <p><b>E-H-C-M Collected canter</b></p> <p>Clear, balanced, straight transitions; regularity and quality of gaits</p>	<p><b>22</b></p> <p><b>M-F Medium canter</b></p> <p><b>F Collected canter</b></p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>23</b></p> <p>(Transitions at M and F)</p> <p><b>F-A Collected canter</b></p> <p>Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo</p>	<p><b>24</b></p> <p><b>A-C Serpentine 3 equal loops, width of the arena, no change of lead</b></p> <p>Regularity, quality and balance of canter; positioning; geometry</p>
<p><b>25</b> 2 Coefficient</p> <p><b>M-E Change rein</b></p> <p><b>I Simple change</b></p> <p><b>E-K Collected canter</b></p> <p>Clear, balanced, straight transitions; regularity and quality of gaits</p>	<p><b>26</b></p> <p><b>K Collected trot</b></p> <p>Clear, balanced straight transition; regularity and quality of trot; consistent tempo</p>	<p><b>27</b></p> <p><b>A Down centerline</b></p> <p><b>X Halt, salute</b></p> <p>Bend and balance in turn; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)</p>	

MEDIUM WALK .....  
 FREE WALK .....  
 COLLECTED TROT .....  
 MEDIUM TROT .....  
 COLLECTED CANTER .....  
 MEDIUM CANTER .....

# 2023 USEF THIRD LEVEL TEST 1 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p>A Enter collected trot</p> <p>X Halt, salute Proceed collected trot</p> <p>Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track left</p> <p>S-V Shoulder-in left</p> <p>Angle, bend and balance; engagement and self-carriage</p>	<p><b>3</b> 2 Coefficient</p> <p>V-L Half circle left 10m</p> <p>L-H Half pass left</p> <p>Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage</p>	<p><b>4</b></p> <p>R-P Shoulder-in right</p> <p>Angle, bend and balance; engagement and self-carriage</p>
<p><b>5</b> 2 Coefficient</p> <p>P-L Half circle right 10m</p> <p>L-M Half pass right</p> <p>Shape and size of half circle; alignment, bend, fluency and crossing of legs; engagement and self-carriage</p>	<p><b>6</b></p> <p>H-X-F Medium trot</p> <p>F Collected trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>7</b> 2 Coefficient</p> <p>A Halt, rein back 4 steps Proceed medium walk</p> <p>Immobility, willing steps back with correct rhythm and count; straightness; clear transitions</p>	<p><b>8</b> 2 Coefficient</p> <p>K-R Change rein, extended walk</p> <p>R Medium walk</p> <p>Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions</p>
<p><b>9</b></p> <p>M Turn left</p> <p>Between G &amp; H Collect and half turn on haunches left Proceed medium walk</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>	<p><b>10</b></p> <p>Between G &amp; M Collect and half turn on haunches right Proceed medium walk</p> <p>H Track right</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>	<p><b>11</b> 2 Coefficient</p> <p>(Medium walk) [RMG(H)G] (M)GHC]</p> <p>Regularity, quality, overtrack</p>	<p><b>12</b></p> <p>C Collected canter right lead</p> <p>Well defined transition; regularity and self-carriage; engagement and quality of canter</p>
<p><b>13</b></p> <p>M-F Medium canter</p> <p>F Collected canter</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>14</b></p> <p>V Circle right 10m</p> <p>Shape and size of circle; bend; engagement and self-carriage</p>	<p><b>15</b> 2 Coefficient</p> <p>V-R Change rein, flying change of lead between centerline and R</p> <p>Clear, balanced, fluent, straight flying change; engagement and self-carriage</p>	<p><b>16</b></p> <p>H-K Extended canter</p> <p>K Collected canter</p> <p>Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance</p>

# 2023 USEF THIRD LEVEL TEST 1 (page 2 of 2) (Judge's View)

<p><b>17</b></p> <p>(Transitions H and K)</p> <p><b>K-A-P Collected canter</b></p> <p>Well defined maintaining tempo and balance</p>	<p><b>18</b></p> <p><b>P Circle left 10m</b></p> <p>Shape and size of circle; bend; engagement and self-carriage</p>	<p><b>19</b> 2 Coefficient</p> <p><b>P-S Change rein, flying change of lead between centerline and S</b></p> <p>Clear, balanced, fluent, straight flying change; engagement and self-carriage</p>	<p><b>20</b></p> <p><b>C Collected trot</b></p> <p>Well defined, balanced transition; engagement and collection</p>
<p><b>21</b></p> <p><b>M-X-K Extended trot</b></p> <p><b>K Collected trot</b></p> <p>Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance</p>	<p><b>22</b></p> <p>(Transitions M and K)</p> <p><b>K-A Collected trot</b></p> <p>Well defined maintaining tempo and balance</p>	<p><b>23</b></p> <p><b>A Down centerline</b></p> <p><b>X Halt, salute</b></p> <p>Bend and balance in turn; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)</p>	

MEDIUM WALK .....  
EXTENDED WALK - - - - -

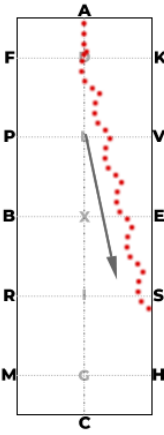
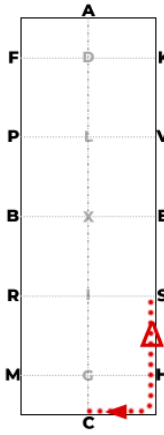
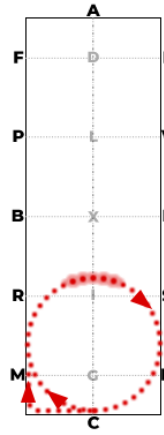
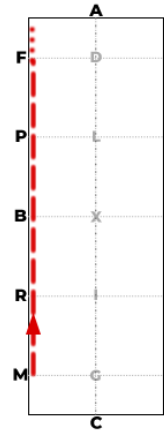
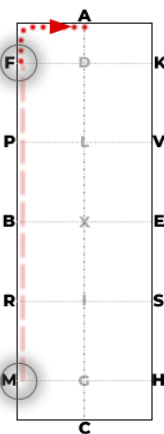
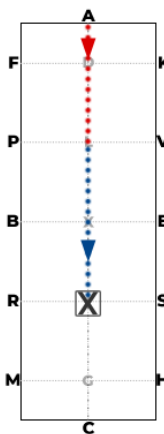
COLLECTED TROT .....  
MEDIUM TROT .....  
EXTENDED TROT - - - - -

COLLECTED CANTER .....  
MEDIUM CANTER .....  
EXTENDED CANTER - - - - -

# 2023 USEF THIRD LEVEL TEST 2 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p>A Enter collected trot</p> <p>X Halt, salute Proceed collected trot</p> <p>Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track right</p> <p>M-X-K Change rein, medium trot</p> <p>K Collected trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>3</b></p> <p>F-B Shoulder-in left</p> <p>Angle, bend and balance; engagement and self-carriage</p>	<p><b>4</b> 2 Coefficient</p> <p>B-M Renvers right</p> <p>Angle, bend and balance; engagement and self-carriage</p>
<p><b>5</b> 2 Coefficient</p> <p>H-X-F Change rein, extended trot</p> <p>F Collected trot</p> <p>Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance</p>	<p><b>6</b></p> <p>(Transitions H and F)</p> <p>F-A-K Collected trot</p> <p>Well defined maintaining tempo and balance</p>	<p><b>7</b></p> <p>K-E Shoulder-in right</p> <p>Angle, bend and balance; engagement and self-carriage</p>	<p><b>8</b> 2 Coefficient</p> <p>E-H Renvers left</p> <p>Angle, bend and balance; engagement and self-carriage</p>
<p><b>9</b></p> <p>C Medium walk</p> <p>M Turn right</p> <p>Between G &amp; H Collect and half turn on haunches right Proceed medium walk</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>	<p><b>10</b></p> <p>Between G &amp; M Collect and half turn on haunches left Proceed medium walk</p> <p>H Turn left</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>	<p><b>11</b> 2 Coefficient</p> <p>(Medium walk) [CMG(H)G (M)GHS]</p> <p>Regularity, quality, overtrack</p>	<p><b>12</b> 2 Coefficient</p> <p>S-P Change rein, extended walk</p> <p>P Medium walk</p> <p>Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well-defined transitions</p>
<p><b>13</b></p> <p>F Collected canter right lead</p> <p>Well defined transition; regularity and self-carriage; engagement and quality of gait</p>	<p><b>14</b></p> <p>A Down centerline</p> <p>D-R Half pass right</p> <p>Alignment and bend while moving fluently forward and sideways; engagement and self-carriage</p>	<p><b>15</b> 2 Coefficient</p> <p>Between R &amp; M Flying change of lead</p> <p>Clear, balanced, fluent, straight flying change; engagement and self-carriage</p>	<p><b>16</b></p> <p>H-K Medium canter</p> <p>K Collected canter</p> <p>Moderate lengthening of frame and stride with engagement; elasticity; suspension; straightness and uphill balance; consistent tempo; well defined transitions</p>

## 2023 USEF THIRD LEVEL TEST 2 (page 2 of 2) (Judge's View)

<p><b>17</b></p> <p>A Down centerline D-S Half pass left</p>  <p>Alignment and bend while moving fluently forward and sideways; engagement and self-carriage</p>	<p><b>18</b> 2 Coefficient</p> <p>Between S &amp; H Flying change of lead</p>  <p>Directive Clear, balanced, fluent, straight flying change; engagement and self-carriage</p>	<p><b>19</b> 2 Coefficient</p> <p>C Circle right 20m, showing a clear release of both reins for 4-5 strides over centerline</p>  <p>Clear release of reins maintaining self-carriage; engagement and collection; size of circle and bend</p>	<p><b>20</b> 2 Coefficient</p> <p>M-F Extended canter F Collected canter</p>  <p>Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance</p>
<p><b>21</b></p> <p>(Transitions M and F) F-A Collected canter</p>  <p>Well defined maintaining tempo and balance</p>	<p><b>22</b></p> <p>A Down centerline L Collected trot I Halt, salute</p>  <p>Bend and balance in turn; engagement, self-carriage and quality of gaits; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)</p>		

MEDIUM WALK .....  
EXTENDED WALK - - - - -

COLLECTED TROT .....  
MEDIUM TROT .....  
EXTENDED TROT - - - - -

COLLECTED CANTER .....  
MEDIUM CANTER .....  
EXTENDED CANTER - - - - -

# 2023 USEF THIRD LEVEL TEST 3 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p>A Enter collected trot</p> <p>X Halt, salute Proceed collected trot</p> <p>Engagement, self-carriage and quality of trot; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p>C Track left</p> <p>H-X-F Change rein, medium trot</p> <p>F Collected trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>3</b></p> <p>K-E Shoulder-in right</p> <p>Angle, bend and balance; engagement and self-carriage</p>	<p><b>4</b></p> <p>E-X Half circle right 10m</p> <p>X-B Half circle left 10m</p> <p>Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage</p>
<p><b>5</b> 2 Coefficient</p> <p>B-G Half pass left</p> <p>C Track right</p> <p>Alignment, bend, fluency and crossing of legs; engagement and self-carriage</p>	<p><b>6</b></p> <p>M-X-K Change rein, extended trot</p> <p>K Collected trot</p> <p>Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance</p>	<p><b>7</b></p> <p>(Transitions M and K)</p> <p>K-A Collected trot</p> <p>Well defined maintaining tempo and balance</p>	<p><b>8</b> 2 Coefficient</p> <p>A Halt, rein back 4 steps Proceed collected trot</p> <p>Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions</p>
<p><b>9</b></p> <p>F-B Shoulder-in left</p> <p>Angle, bend and balance; engagement and self-carriage</p>	<p><b>10</b></p> <p>B-X Half circle left 10m</p> <p>X-E Half circle right 10m</p> <p>Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage</p>	<p><b>11</b> 2 Coefficient</p> <p>E-G Half pass right</p> <p>C Track left</p> <p>Alignment, bend, fluency and crossing of legs; engagement and self-carriage</p>	<p><b>12</b></p> <p>Between C &amp; H Medium walk</p> <p>H Turn left</p> <p>Between G &amp; M Collect and half turn on haunches left Proceed medium walk</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>
<p><b>13</b></p> <p>Between G &amp; H Collect and half turn on haunches right Proceed medium walk</p> <p>M Turn right</p> <p>Activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency</p>	<p><b>14</b> 2 Coefficient</p> <p>(Medium walk) [CHG(M)G(H)CMR]</p> <p>(Medium walk) [CHG(M)G(H)CMR]</p> <p>Regularity, quality, overtrack</p>	<p><b>15</b> 2 Coefficient</p> <p>R-V Change rein, extended walk</p> <p>V Medium walk</p> <p>Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions</p>	<p><b>16</b></p> <p>K Collected canter left lead</p> <p>Well defined transition; regularity and self-carriage; engagement and quality of canter</p>



# 2023 USEF THIRD LEVEL TEST 3 (page 2 of 2) (Judge's View)

<p><b>17</b> 2 Coefficient</p> <p><u>F-X Half pass left</u></p> <p><u>X-I Collected canter</u></p> <p>Alignment and bend while moving fluently forward and sideways; engagement and self-carriage</p>	<p><b>18</b> 2 Coefficient</p> <p><u>I-S Half circle left 10m</u></p> <p><u>S-F Change rein, flying change of lead near centerline</u></p> <p>Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage</p>	<p><b>19</b> 2 Coefficient</p> <p><u>K-X Half pass right</u></p> <p><u>X-I Collected canter</u></p> <p>Alignment and bend while moving fluently forward and sideways; engagement and self-carriage</p>	<p><b>20</b> 2 Coefficient</p> <p><u>I-R Half circle right 10m</u></p> <p><u>R-K Change rein, flying change of lead near centerline</u></p> <p>Shape and size of half circle; bend; clear, balanced, fluent, straight flying change; engagement and self-carriage</p>
<p><b>21</b></p> <p><u>F-M Extended canter</u></p> <p><u>M Collected canter</u></p> <p>Utmost ground cover with lengthening of frame; elasticity; engagement; suspension; straightness and uphill balance</p>	<p><b>22</b></p> <p>(Transitions F and M)</p> <p><u>M-C-H Collected canter</u></p> <p>Well defined maintaining tempo and balance</p>	<p><b>23</b></p> <p><u>H Collected trot</u></p> <p>Well defined, balanced transition; engagement and collection</p>	<p><b>24</b></p> <p><u>E Turn left</u></p> <p><u>X Turn left</u></p> <p><u>G Halt, salute</u></p> <p>Bend and balance in turns; engagement, self-carriage and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)</p>

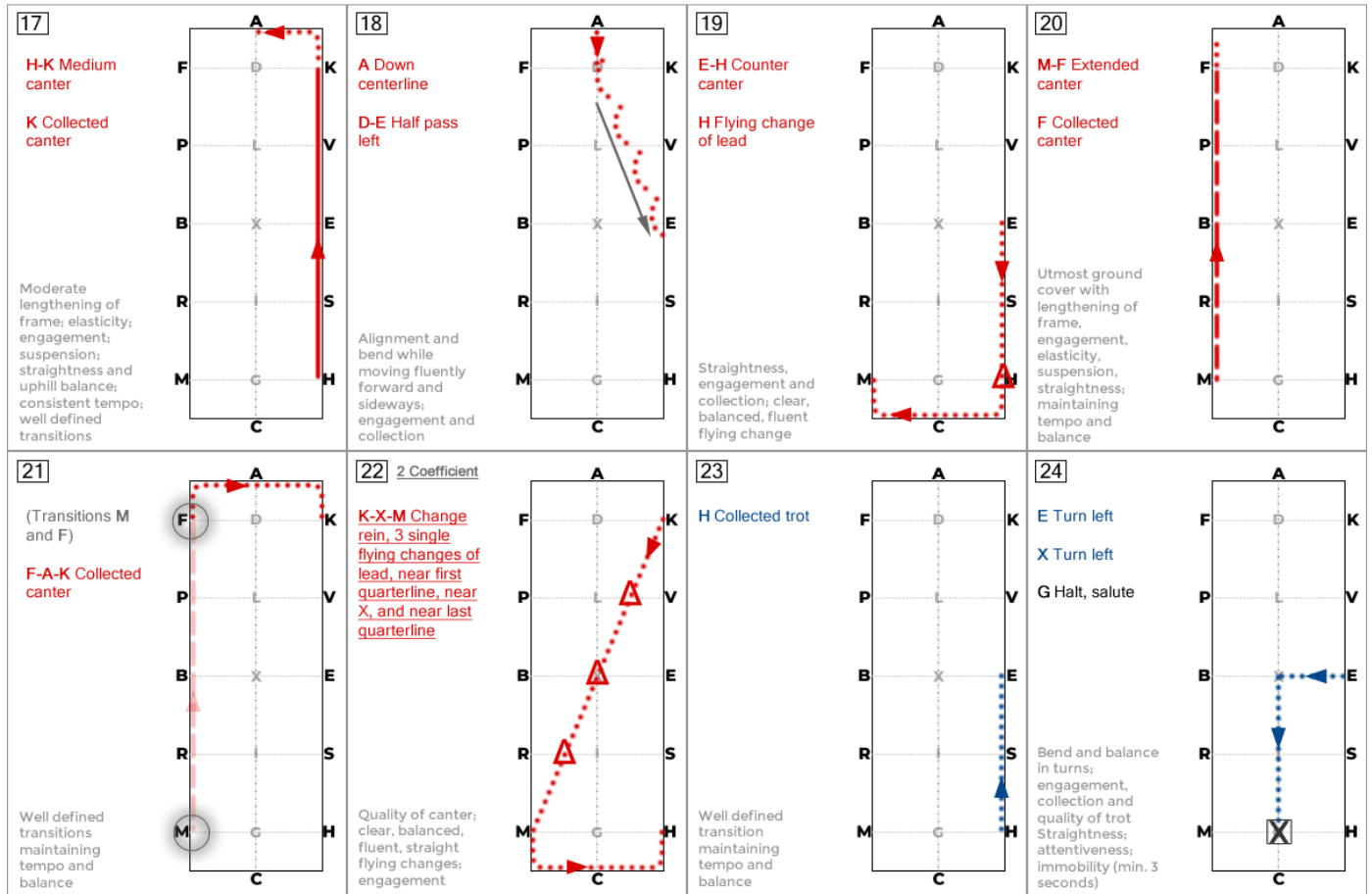
MEDIUM WALK	.....	COLLECTED TROT	.....	COLLECTED CANTER	.....
EXTENDED WALK	----	MEDIUM TROT	————	EXTENDED CANTER	----
		EXTENDED TROT	----		



# 2023 USEF FOURTH LEVEL TEST 1 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p><b>A</b> Enter collected canter</p> <p><b>X</b> Halt, salute Proceed collected trot</p> <p>Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b> 2 Coefficient</p> <p><b>C</b> Track left</p> <p><b>H-X-F</b> Change rein, medium trot</p> <p><b>Over X 6-7 steps</b> collected trot</p> <p><b>F</b> Collected trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; regularity and activity in collected steps; consistent tempo; well defined transitions</p>	<p><b>3</b> 2 Coefficient</p> <p><b>K-X</b> Half pass right</p> <p>Alignment, bend, fluency and crossing of legs; engagement and collection</p>	<p><b>4</b> 2 Coefficient</p> <p><b>X-H</b> Half pass left</p> <p>Alignment, bend, fluency and crossing of legs; engagement and collection</p>
<p><b>5</b></p> <p><b>M-X-K</b> Change rein, extended trot</p> <p><b>K</b> Collected trot</p> <p>Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>6</b></p> <p>(Transitions M and K)</p> <p><b>K-A-F</b> Collected trot</p> <p>Well defined transitions maintaining tempo and balance</p>	<p><b>7</b></p> <p><b>F-B</b> Shoulder-in left</p> <p><b>B</b> Turn left</p> <p>Angle, bend and balance; engagement and collection</p>	<p><b>8</b></p> <p><b>E</b> Turn right</p> <p><b>E-H</b> Shoulder-in right</p> <p>Angle, bend and balance; engagement and collection</p>
<p><b>9</b></p> <p><b>C</b> Collected walk</p> <p><b>M</b> Turn right</p> <p><b>Between G &amp; H</b> Half pirouette right</p> <p>Proceed collected walk</p> <p>Quality of transition, Regularity, suppleness of back; activity; collection; self-carriage, regularity; activity of hind legs; bend; fluency; size; self-carriage</p>	<p><b>10</b></p> <p><b>Between G &amp; M</b> Half pirouette left</p> <p>Proceed collected walk</p> <p><b>H</b> Turn left</p> <p>Regularity; activity of hind legs; bend; fluency; size; self-carriage</p>	<p><b>11</b> 2 Coefficient</p> <p>(Collected walk) <b>CMG(H)G (M)GHS</b></p> <p>Regularity; suppleness of back; activity; collection; self-carriage</p>	<p><b>12</b> 2 Coefficient</p> <p><b>S-P</b> Extended walk</p> <p><b>P</b> Collected walk</p> <p>Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions</p>
<p><b>13</b></p> <p><b>F</b> Collected canter right lead</p> <p>Precise, fluent transition; engagement; collection; quality of canter</p>	<p><b>14</b></p> <p><b>A</b> Down center line</p> <p><b>D-B</b> Half pass right</p> <p>Alignment and bend while moving fluently forward and sideways; engagement and collection</p>	<p><b>15</b></p> <p><b>B-M</b> Counter canter</p> <p><b>M</b> Flying change of lead</p> <p>Straightness, engagement and collection; clear, balanced, fluent flying change</p>	<p><b>16</b> 2 Coefficient</p> <p><b>C</b> Circle left 20m, 5-6 strides of very collected canter between quarterlines</p> <p>Well defined transitions; engagement and collection throughout; size of circle and bend</p>

# 2023 USEF FOURTH LEVEL TEST 1 (page 2 of 2) (Judge's View)



COLLECTED WALK .....  
EXTENDED WALK -----

COLLECTED TROT .....  
MEDIUM TROT .....  
EXTENDED TROT -----

COLLECTED CANTER .....  
MEDIUM CANTER .....  
EXTENDED CANTER -----

# 2023 USEF FOURTH LEVEL TEST 2 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p><b>A</b> Enter collected canter</p> <p><b>X</b> Halt, salute</p> <p>Proceed collected trot</p> <p>Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p><b>C</b> Track right</p> <p><b>M-B</b> Shoulder-in right</p> <p>Angle, bend and balance; engagement and collection</p>	<p><b>3</b></p> <p><b>B-K</b> Change rein, medium trot</p> <p><b>K</b> Collected trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>4</b></p> <p><b>A</b> Down centerline</p> <p><b>D-E</b> Half pass left</p> <p>Alignment, bend, fluency and crossing of legs; engagement and collection</p>
<p><b>5</b></p> <p><b>E-G</b> Half pass right</p> <p><b>C</b> Track left</p> <p>Supple change of bend; alignment, fluency and crossing of legs; engagement and collection</p>	<p><b>6</b></p> <p><b>H-E</b> Shoulder-in left</p> <p>Angle, bend and balance; engagement and collection</p>	<p><b>7</b></p> <p><b>E-F</b> Change rein, medium trot</p> <p><b>F</b> Collected trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>8</b> 2 Coefficient</p> <p><b>A</b> Collected walk</p> <p><b>K-R</b> Change rein, extended walk</p> <p>Regularity; suppleness of back; activity; overtrack; freedom of shoulders; stretching to the bit; well defined transitions</p>
<p><b>9</b> 2 Coefficient</p> <p><b>R</b> Collected walk</p> <p><b>M</b> Turn left</p> <p>Between <b>G &amp; H</b> Half pirouette left</p> <p>Proceed collected walk</p> <p>Regularity; activity of hind legs; bend; fluency; size; self-carriage</p>	<p><b>10</b> 2 Coefficient</p> <p>Between <b>G &amp; M</b> Half pirouette right</p> <p>Proceed collected walk</p> <p><b>H</b> Turn right</p> <p>Regularity; activity of hind legs; bend; fluency; size; self-carriage</p>	<p><b>11</b></p> <p>(Collected walk) [AK/RMG(H)G (M)GHC]</p> <p>Regularity; suppleness of the back; activity; collection; self-carriage</p>	<p><b>12</b></p> <p><b>C</b> Collected canter right lead</p> <p>Precise, fluent transition; engagement, collection and quality of canter</p>
<p><b>13</b></p> <p><b>M-F</b> Medium canter</p> <p><b>F</b> Collected canter</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>14</b> 2 Coefficient</p> <p><b>A</b> Down centerline</p> <p><b>D-B</b> Half pass right</p> <p>Alignment and bend while moving fluently forward and sideways; engagement and collection</p>	<p><b>15</b></p> <p><b>B</b> Flying change of lead</p> <p>Clear, balanced, fluent, straight flying change; engagement and collection</p>	<p><b>16</b> 2 Coefficient</p> <p><b>B-G</b> Half pass left</p> <p><b>C</b> Track left</p> <p>Alignment and bend while moving fluently forward and sideways; engagement and collection</p>

# 2023 USEF FOURTH LEVEL TEST 2 (page 2 of 2) (Judge's View)

<p><b>17</b></p> <p>H-X-F Change rein extended canter</p> <p>F Collected canter and flying change of lead</p> <p>Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change</p>	<p><b>18</b> 2 Coefficient</p> <p>K-X On diagonal develop very collected canter</p> <p>Approaching X Working pirouette right toward the letter F</p> <p>Toward F Proceed collected canter</p> <p>Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter</p>	<p><b>19</b> 2 Coefficient</p> <p>K-X-M Change rein, three flying changes of lead every fourth stride</p> <p>Clear, balanced, fluent, straight flying changes; engagement; quality of canter</p>	<p><b>20</b> 2 Coefficient</p> <p>H-X On diagonal develop very collected canter</p> <p>Approaching X Working pirouette left toward the letter M</p> <p>Toward M Proceed collected canter</p> <p>Bend and balance of working pirouette; straightness, regularity, engagement and collection of canter</p>
<p><b>21</b></p> <p>H Collected trot</p> <p>Well defined, balanced transition; engagement and collection</p>	<p><b>22</b></p> <p>S-F Change rein, extended trot</p> <p>F Collected trot</p> <p>Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness; well defined transitions maintaining tempo and balance</p>	<p><b>23</b></p> <p>A Down centerline</p> <p>X Halt, salute</p> <p>Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)</p>	

COLLECTED WALK .....  
EXTENDED WALK - - - - -

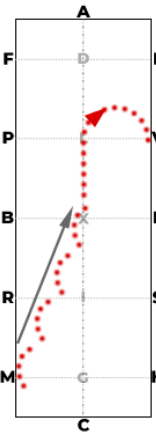
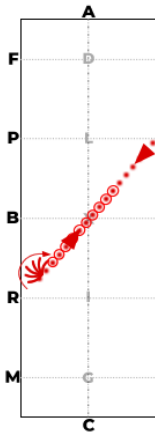
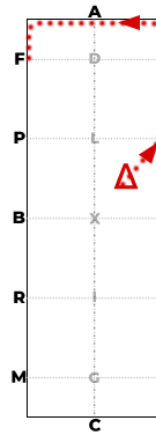
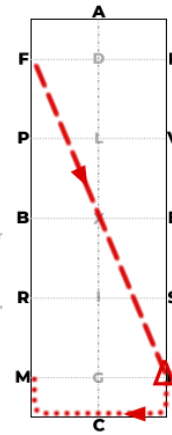
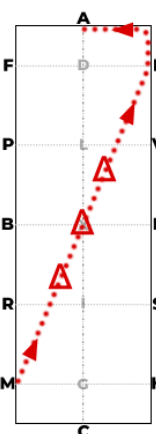
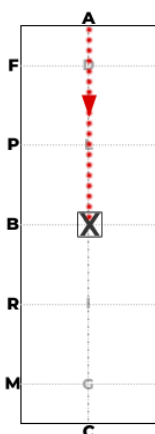
COLLECTED TROT .....  
MEDIUM TROT —————  
EXTENDED TROT - - - - -

COLLECTED CANTER .....  
MEDIUM CANTER —————  
EXTENDED CANTER - - - - -

## 2023 USEF FOURTH LEVEL TEST 3 (page 1 of 2) (Judge's View)

<p><b>1</b></p> <p><b>A</b> Enter collected canter</p> <p><b>X</b> Halt, salute</p> <p>Proceed collected trot</p> <p>Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)</p>	<p><b>2</b></p> <p><b>C</b> Track left</p> <p><b>H-X-F</b> Change rein, medium trot</p> <p><b>F</b> Collected trot</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>3</b></p> <p><b>K-E</b> Shoulder-in right</p> <p>Angle, bend and balance; engagement and collection</p>	<p><b>4</b></p> <p><b>E-G</b> Half pass right</p> <p><b>C</b> Track right</p> <p>Alignment, bend, fluency and crossing of legs; engagement and collection</p>
<p><b>5</b></p> <p><b>M-X-K</b> Extended trot</p> <p><b>K</b> Collected trot</p> <p>Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance</p>	<p><b>6</b> 2 Coefficient</p> <p>(Transitions M and K)</p> <p><b>K-A</b> Collected trot</p> <p>Well defined maintaining tempo and balance</p>	<p><b>7</b> 2 Coefficient</p> <p><b>A</b> Halt, rein back 4 steps and proceed collected trot</p> <p>Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions</p>	<p><b>8</b></p> <p><b>F-B</b> Shoulder-in left</p> <p>Angle, bend and balance; engagement and collection</p>
<p><b>9</b></p> <p><b>B-G</b> Half pass left</p> <p><b>C</b> Track left</p> <p>Alignment, bend, fluency and crossing of legs; engagement and collection</p>	<p><b>10</b> 2 Coefficient</p> <p><b>H</b> Collected walk</p> <p>Quality of transition; Regularity, suppleness of back, activity; collection; self-carriage</p>	<p><b>11</b> 2 Coefficient</p> <p><b>S-R</b> Half circle 20m Extended walk</p> <p><b>R-M-C</b> Collected walk</p> <p>Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions</p>	<p><b>12</b></p> <p><b>C</b> Collected canter left lead</p> <p>Precise, fluent transition; engagement; collection and quality of canter</p>
<p><b>13</b></p> <p><b>H-K</b> Medium canter</p> <p><b>K-F</b> Collected canter</p> <p>Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions</p>	<p><b>14</b></p> <p><b>F-X</b> Half pass left</p> <p><b>I-S</b> Half 10m circle</p> <p>Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circle; positioning; self-carriage</p>	<p><b>15</b> 2 Coefficient</p> <p><b>S-P</b> Change rein</p> <p>Between centerline and P Working half-pirouette left approximately 3m in diameter</p> <p>Proceed collected canter</p> <p>Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter</p>	<p><b>16</b></p> <p>Before <b>S</b> Flying change of lead</p> <p>Clear, balanced, fluent, straight flying change</p>

# 2023 USEF FOURTH LEVEL TEST 3 (page 2 of 2) (Judge's View)

<p><b>17</b></p> <p><b>M-X Half pass right</b></p> <p><b>L-V Half 10m circle</b></p> <p>Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; shape and size of half circles; positioning; self-carriage</p> 	<p><b>18</b> 2 Coefficient</p> <p><b>V-R Change rein</b></p> <p><u>Between centerline and R Working half-pirouette right approximately 3m in diameter</u> <u>Proceed collected canter</u></p> <p>Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter</p> 	<p><b>19</b></p> <p><b>Before V Flying change of lead</b></p> <p>Clear, balanced, fluent, straight flying change</p> 	<p><b>20</b></p> <p><b>F-X-H Extended canter</b></p> <p><b>H Collected canter and flying change of lead</b></p> <p>Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal;</p> 
<p><b>21</b> 2 Coefficient</p> <p><b>M-X-K Three flying changes of lead every third stride</b></p> <p>Clear, balanced, fluent, straight flying changes; engagement and quality of canter</p> 	<p><b>22</b></p> <p><b>A Down centerline</b></p> <p><b>X Halt, salute</b></p> <p>Bend and balance in turn; engagement, collection and quality of canter; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)</p> 		

COLLECTED WALK .....  
EXTENDED WALK -----

COLLECTED TROT .....  
MEDIUM TROT —————  
EXTENDED TROT -----

COLLECTED CANTER .....  
MEDIUM CANTER —————  
EXTENDED CANTER -----